

# Keaton Brower

## Actor

KeatonBrower.com

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### Film/Television

<i>Zero Sum Game</i>	Lead	Out of the Trunk Productions
<i>The 14<sup>th</sup> Burning</i>	Featured	Rushaway Pictures
<i>The Eyes of Tammy Faye</i>	Featured Background	Searchlight Pictures
<i>Banshee</i>	Featured Background	Your Face Goes Here Entertainment

### Theatre

<i>Frankenstein**</i> (developmental reading)	Carlisle/Krempe/William	Goodly Frame Theatre
<i>A Christmas Carol</i> (NCSF version)	Young Scrooge/Ensemble	Goodly Frame Theatre
<i>Unto These Hills</i>	Elijah (repl.)/Cass u/s*	Cherokee Historical Association
<i>Horn in the West</i>	Featured Dancer/Ensemble	Southern Appalachian Hist. Assoc.
<i>Tartuffe</i>	Officer	Charlotte Shakespeare Festival
<i>A Christmas Carol</i>	Ignorance & others	North Carolina Shakespeare Festival
<i>What Screams I Hear Are Mine</i>	Nils Kaufmann/Fight Captain	BU School of Theatre
<i>Rosencrantz and Guildenstern Are Dead</i>	Alfred	BU School of Theatre
<i>Hamlet</i> (workshop)	Rosencrantz	London Academy of Music and Dramatic Art
<i>Mary's Wedding</i>	Charlie	UNC School of the Arts School of Drama

\* performed

\*\* world premiere

### Training

#### **Boston University College of Fine Arts School of Theatre (BFA in Theatre Arts)**

-Chekhov, Linklater, Alexander, dialects, ballet, modern dance, physical theatre, stage combat

#### **London Academy of Music and Dramatic Art (Diploma in Classical Acting)**

-Chekhov, Lecoq, Alexander, voice & speech, historical dance, singing, classical text analysis

#### **University of North Carolina School of the Arts School of Drama (High School Diploma in Drama)**

-Stanislavski, Linklater, Spolin, jazz dance, contact improv, singing, yoga, circus

#### **North Carolina Governor's School East (Certificate)**

-Viewpoints, devised theatre, dramaturgy, postmodernism

### Skills

stage combat	dialects (Southern American/RP/etc.)	basic Mandarin Chinese
burping on command	turning eyelids inside-out	ear folding