

Keaton Brower

Director/Producer/Dramaturg

KeatonBrower.com

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(336) 772-3839

Theatre Directing

<i>James and the Giant Peach</i>	Director	Piedmont Players Theatre
<i>Deathtrap</i>	Director	Triad Pride Acting Company
<i>Dog Sees God: Confessions of a Teenage Blockhead</i>	Director/Producer	Oconaluftee Little Symphony Society
<i>The Ringmaster*</i>	Director/Writer	Oconaluftee Little Symphony Society
<i>A Christmas Carol (2019)</i>	Assistant Director	Triad Stage / Sarah Hankins
<i>Dracula</i>	Assistant Director	Triad Stage / Eleanor Holdridge
<i>Ripe Frenzy**</i>	Assistant Director	New Rep. Theatre & BCAP / Bridget Kathleen O'Leary
<i>The Odyssey</i>	Assistant Director	Southern Appalachian Hist. Assoc. / Trevor Comeau
<i>So This is Love</i>	Assistant Director/Co-Deviser	NC Governor's School East / J. Harvey Stone
<i>Written in the Stars</i>	Assistant Director/Co-Deviser	NC Governor's School East / J. Harvey Stone
<i>Saturday*</i>	Assistant Director/Co-Deviser	NC Governor's School East / J. Harvey Stone
<i>Silos*</i>	Assistant Director/Co-Deviser	NC Governor's School East / Lauren Sale
<i>Mary's Wedding</i>	Assistant Director	UNC School of the Arts / Carissa Meagher

Other Theatre Production Experience

<i>It's a Wonderful Life: A Live Radio Play</i>	Dramaturg	Triad Stage / Ann Marie Costa
<i>Beehive</i>	Stage Manager	The Barn Dinner Theatre / Mitchel Sommers
<i>A Christmas Carol (2021 & 2022)</i>	Marketing Director	Goodly Frame Theatre / Jenna Tamisiea Elser
<i>What Screams I Hear Are Mine*</i>	Producer/Fight Captain	Boston University / Jessica Scout Malone
<i>Romeo and Juliet</i>	Assistant Fight Choreographer	Boston University / Annie Brennan Coursey

* World Premiere

** National New Play Network Rolling World Premiere

Film

<i>Night*</i>	Producer	Expansive Studios
<i>Spark of Joy</i>	Producer	Expansive Studios
<i>Mothman: An Anti-Hate Superhero Comedy</i>	Script Supervisor	Adynaton Productions

* Official Selection: Berkshire Int'l Film Festival, Rapport Film Festival, Roxbury Int'l Film Festival, DC Black Film Festival, etc.

Training

Triad Stage – Artistic Apprentice (2019-2020)

New Repertory Theatre – Artistic & Dramaturgical Intern (Fall 2016)

Boston University College of Fine Arts School of Theatre – BFA in Theatre Arts (Performance), Minor in Arts Leadership

London Academy of Music and Dramatic Art – Diploma in Classical Acting

University of North Carolina School of the Arts School of Drama – High School Diploma in Drama